

TENOR SAX.

# HERE I AM (COME AND TAKE ME)

ARR. COMET

Musical score for Tenor Saxophone, arranged by Comet. The score is in 4/4 time and consists of several sections:

- VERSE 8**: Measures 8-12. Starts with a dynamic of *f* and ends with *mp*.
- BRIDGE**: Measures 13-18. Ends with a dynamic of *f*.
- CHORUS**: Measures 19-22. Dynamic is *mf*.
- CHORUS**: Measures 23-28. Ends with a double bar line.
- ALT. VERSE 4**: Measures 29-36. Starts with a dynamic of *mp* and ends with *f*.
- CHORUS**: Measures 37-44. Starts with a dynamic of *mf* and ends with *f*.
- CHORUS**: Measures 45-50. Dynamic is *mf*.
- CHORUS**: Measures 51-54. Ends with a dynamic of *f*.

The score includes various musical notations such as dynamics (*f*, *mp*, *mf*), articulation marks (accents), and repeat signs. The key signature is three sharps (F#, C#, G#).