

# working day and nite

Words and Music by: [Composer]

♩ = 131

Musical staff with treble clef and key signature of three sharps (F#, C#, G#). The staff contains four measures with time signatures 4/4, 4/4, 2/4, and 4/4. Above the staff, the numbers 4, 4, 12, and 8 are written above the respective measures.

31

Musical staff starting at measure 31. It contains a six-measure phrase with a '6' above the first measure and a 'bridge 1' label above the second measure. The phrase ends with an accent (^) over the final note.

43

Musical staff starting at measure 43. It contains a six-measure phrase with a 'chorus' label above the first measure.

47

Musical staff starting at measure 47. It contains a six-measure phrase with a triplet of eighth notes in the final measure.

51

Musical staff starting at measure 51. It contains a six-measure phrase with a 'verse 3' label above the first measure and a 'bridge 3' label above the second measure. The phrase ends with an accent (^) over the final note.

63

Musical staff starting at measure 63. It contains a six-measure phrase with a 'chorus' label above the first measure.

69

Musical staff starting at measure 69. It contains a six-measure phrase.

73

Musical staff starting at measure 73. It contains a six-measure phrase.

76

Musical staff starting at measure 76. It contains a six-measure phrase.

# working day and nite

79 6 times

84

88 only vocal+drumms chorus  
bridge 3

96

102

105

108

Detailed description: This is a musical score for a piece titled "working day and nite". The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of six staves of music. The first staff (measures 79-83) features a melodic line with a box labeled "6 times" above the first measure and five accents (>) above the following five measures. The second staff (measures 84-87) continues the melodic line with eighth notes. The third staff (measures 88-95) contains a melodic line with a box labeled "only vocal+drumms" above measures 88-91, a box labeled "bridge 3" below measures 92-95, and a box labeled "chorus" above measures 96-97. The fourth staff (measures 96-101) continues the melodic line. The fifth staff (measures 102-104) features a rhythmic pattern of eighth notes with a slash through the stem. The sixth staff (measures 105-107) continues this rhythmic pattern. The seventh staff (measures 108-111) concludes the piece with a final melodic phrase and a double bar line.