

TENOR SAX.

YOU SHOULD BE DANCING

ARR. KG

The musical score is written for Tenor Saxophone in 4/4 time. It consists of several systems of music, each with a measure number on the left. The score is divided into sections: Verse 1, Chorus, Verse 2, Chorus, Verse 3, and Chorus. The notation includes various note values, rests, and dynamic markings such as *ppp*, *f*, and *mf*. There are also performance instructions like "ON CUE" and "1, 2" above the staff. The score ends with a double bar line and repeat dots.

2 ON CUE 2

VERSE 1 8 CHORUS 2

4 VERSE 2 8

CHORUS

31 *ppp*

47 *f*

51 *ppp*

59 VERSE 3 8 CHORUS 4 3 8

91 *mf*

95

99 *f*

103 1, 2

2

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3.

107