

HERE I AM (COME AND TAKE ME)

ARR. COMET

The musical score is written for Trumpet in B \flat 2 and consists of seven staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into several sections:

- Verse:** Starts at measure 8, marked with a dynamic of *f* (forte).
- Bridge:** Starts at measure 8, marked with a dynamic of *mp* (mezzo-piano).
- Chorus:** Starts at measure 15, marked with a dynamic of *f* (forte).
- Alt. Verse:** Starts at measure 29, marked with a dynamic of *mp* (mezzo-piano).
- Chorus:** Starts at measure 45, marked with a dynamic of *mf* (mezzo-forte).

Measure numbers 15, 21, 29, 37, 45, and 51 are indicated at the beginning of their respective staves. The score includes various musical notations such as slurs, accents, and dynamic markings.