

EVERYBODY NEEDS SOMEBODY TO LOVE

COMPOSER
ARRANGER

3

ff

(OPEN) (LAST TIME ONLY) **A** ON CUE

9 *mf*

1. 2.

16 *f*

B

26 *fp* *fp* *fp* *f*

C

34

42

D

50 *fp* *fp* *fp* *f*

58

10 E

66 *mf*

81 *f*

87 *ff*

94 1, 2, 3. 4.

The musical score is written in treble clef with a key signature of two sharps (F# and C#). It consists of four staves of music. The first staff starts at measure 66 and includes a dynamic marking of *mf*. The second staff starts at measure 81 and includes a dynamic marking of *f*. The third staff starts at measure 87 and includes a dynamic marking of *ff*. The fourth staff starts at measure 94 and includes a first ending bracket labeled '1, 2, 3.' and a second ending bracket labeled '4.'. The score concludes with a double bar line and repeat dots.

WE'RE SO GLAD TO SEE SO MANY OF YOU LOVELY PEOPLE HERE TONIGHT
 AND WE WOULD ESPECIALLY LIKE TO WELCOME ALL THE REPRESENTATIVES OF SHANGHAI'S LAW ENFORCEMENT COMMUNITY
 WHO HAVE CHOSEN TO JOIN US HERE IN THE PALACE HOTEL BALLROOM AT THIS TIME.
 WE DO SINCERELY HOPE YOU'LL ALL ENJOY THE SHOW AND PLEASE REMEMBER PEOPLE,
 THAT NO MATTER WHO YOU ARE AND WHAT YOU DO TO LIVE, THRIVE AND SURVIVE,
 THERE'RE STILL SOME THINGS THAT MAKE US ALL THE SAME.
 YOU, ME, THEM, EVERYBODY, EVERYBODY.

YOU KNOW PEOPLE WHEN YOU DO FIND SOMEBODY
 HOLD THAT WOMAN, HOLD THAT MAN
 LOVE HIM, PLEASE HIM, SQUEEZE HER, PLEASE HER, HOLD HER
 SIGNIFY YOUR FEELINGS WITH EVERY GENTLE CARESS
 BECAUSE IT'S SO IMPORTANT TO HAVE THAT SPECIAL SOMEBODY
 TO HOLD, KISS, MISS, SQUEEZE AND PLEASE