

JESSIE'S GIRL

The musical score is written for Trumpet in B \flat 1 and consists of several staves of music. The key signature has two flats (B \flat and E \flat), and the time signature is 4/4. The score is divided into several sections:

- Verse 1:** Starts at measure 4. It features a series of eighth notes and rests, with a dynamic of *f* (forte) indicated. The section is marked with a box labeled "VERSE 1" and a measure count of 8.
- Chorus:** Begins at measure 7. It consists of a sequence of eighth notes and rests, also marked with a dynamic of *f*. A box labeled "CHORUS" is placed above the staff.
- Verse 2:** Starts at measure 24. It begins with a 2-measure rest, followed by eighth notes and rests. A dynamic of *f* is indicated. A box labeled "VERSE 2" is placed above the staff, and a measure count of 8 is shown.
- Chorus:** Continues at measure 27, marked with a dynamic of *f* and a box labeled "CHORUS".
- Bridge:** Starts at measure 44. It features a 4-measure rest followed by eighth notes and rests. A dynamic of *mf* (mezzo-forte) is indicated. A box labeled "BRIDGE" is placed above the staff.
- Guitar Solo:** Begins at measure 52. It consists of a 10-measure rest followed by eighth notes and rests. A box labeled "GUITAR SOLO" is placed above the staff, with a measure count of 8.
- Chorus:** Starts at measure 64. It features eighth notes and rests, marked with a dynamic of *f*. A box labeled "CHORUS" is placed above the staff.
- Final Section:** Begins at measure 87. It continues with eighth notes and rests, marked with a dynamic of *f*. A measure count of 2 is shown at the end of the section.

Measure numbers 4, 24, 44, 52, 64, 87, and 95 are indicated at the beginning of their respective staves.