

TRUMPET IN B \flat 2

GO YOUR OWN WAY

ARR: KG

2 VERSE 1 16 CHORUS 3 2

26 *mf*

VERSE 2 16

47 *mp* *f*

CHORUS 3 2

56 *f* *mf*

72 *f*

79

85 *f*

GUITAR SOLO 8 8

91

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Detailed description: This is a musical score for a trumpet part in B-flat major, 4/4 time. The score is divided into several sections: Verse 1 (measures 1-16), Chorus (measures 17-19), Verse 2 (measures 20-35), Chorus (measures 36-38), Verse 2 (measures 39-54), Chorus (measures 55-57), Verse 2 (measures 58-71), Chorus (measures 72-74), Verse 2 (measures 75-84), and a Guitar Solo section (measures 85-90). The score includes dynamic markings such as *mf*, *mp*, and *f*, as well as articulation marks like accents and slurs. The key signature has one sharp (F#) and the time signature is 4/4. The piece concludes with a guitar solo consisting of two 8-measure phrases.

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107 *ff*

Musical staff 107-111: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff begins with a whole rest. The melody starts at measure 107 with a quarter note G4, followed by eighth notes A4, B4, C5, and D5. Measure 108 has a dotted quarter note E5 and an eighth note D5. Measure 109 has a dotted quarter note C5 and an eighth note B4. Measure 110 has a dotted quarter note A4 and an eighth note G4. Measure 111 has a dotted quarter note F#4 and an eighth note E4. The staff ends with a whole note G4. A dynamic marking of *ff* is placed below the first measure. A 'v' marking is below the final note.

112

Musical staff 112-115: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody starts at measure 112 with a quarter note G4, followed by eighth notes A4, B4, C5, and D5. Measure 113 has a dotted quarter note E5 and an eighth note D5. Measure 114 has a dotted quarter note C5 and an eighth note B4. Measure 115 has a dotted quarter note A4 and an eighth note G4. The staff ends with a whole note G4.

116

Musical staff 116-119: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody starts at measure 116 with a quarter note G4, followed by eighth notes A4, B4, C5, and D5. Measure 117 has a dotted quarter note E5 and an eighth note D5. Measure 118 has a dotted quarter note C5 and an eighth note B4. Measure 119 has a dotted quarter note A4 and an eighth note G4. The staff ends with a whole note G4.

120

Musical staff 120-123: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody starts at measure 120 with a quarter note G4, followed by eighth notes A4, B4, C5, and D5. Measure 121 has a dotted quarter note E5 and an eighth note D5. Measure 122 has a dotted quarter note C5 and an eighth note B4. Measure 123 has a dotted quarter note A4 and an eighth note G4. The staff ends with a whole note G4, a fermata, and a double bar line.